

# TOGETHER HAND IN HAND

Choreo by: Sue & Phil Harris, 19130 El Cerrito Way, Aromas, CA 95004 (831)726-7053  
Record: STAR 122-A (f/s: Shall We Dance) [suzqs4u@razzolink.com](mailto:suzqs4u@razzolink.com)  
Footwork: Opposite, directions for man except as noted (W's in parentheses)  
Rhythm: Waltz Phase: IV Speed: 45 rpm  
Sequence: INTRO-AB-AB-END. Released: March 2007

## INTRODUCTION

### 1 – 4 WAIT CP RLOD ;; CLD IMP ; BOX FIN ;

1-2 Wait CP RLOD;;

3-4 Bk L short step trng RF bring R to L no wgt chg, trn RF on L heel & chg wgt to R, sd & bk L (W fwd R betwn M's feet, sd & fwd L around M trng RF brush R to L, fwd R) to CP DLW; Bk R trng LF, sd & fwd L, cl R to CP DLC;

## PART A

### 1 – 4 DIAMOND TURNS :::

1-4 Fwd L trng LF, cont trn sd r, bk L to BJO; Bk R trng LF in BJO, sd L, fwd R in CBMP; Fwd L trng LF in BJO, sd R, bk L; Bk R trng LF in BJO, sd L, fwd R in CBMP to DLC;

### 5 – 8 TRN LF & RT CHASSE ; BK WHISK ; WHIPLASH ; OUTSIDE CHG to BJO ;

5 Fwd L trng to fc COH, sd R/cis L, sd R trng slightly LF to end BJO DRC;

6 Bk L, bk & sd R, XLIB (W fwd R, fwd & sd L, XRIB) to SCP;

7 Thru R, trng RF pt L & hold (W thru L, swvl on L to fc ptrn & pt R & hold) in CP;

8 Bk L, bk R trng LF, sd & fwd L (W bk R trng LF, sd & bk R) to CBMP;

### 9 – 12 MANUV ; CLD IMP ; BOX FIN ; TELEMARK to BJO ;

9 Fwd R trng RF, cont trn to fc ptrn sd L, cl R;

10 Bk L short step trng RF bring R to L no wgt chg, trn RF on L heel & chg wgt to R, sd & bk L (W fwd R betwn M's feet, sd & fwd L around M trng RF brush R to L, fwd R) to CP DLW;

11 Bk R trng LF, sd & fwd L, cl R to CP DLC;

12 Fwd L, fwd & sd R around W trng LF, fwd & sd L (W bk R commencing LF heel trn On R heel bringing L beside R with no wgt, cont LF trn on R heel & chg wgt to L, Stp bk & sd R) to tight BJO position;

### 13 – 16 CLD WING ; TELEMARK to SCP ; HOVER FALLAWAY ; SLIP PIVOT to BJO ;

13 Fwd R, draw L to R with LF body trn, tch L (W bk L, sd R across M, fwd L) to tight sidecar position;

14 Fwd L trng LF, sd R cont trng LF, sd & slightly fwd L (W bk R trng LF, bring L to R with no wgt chg, trng LF on R heel & chg wgt to L, sd & fwd R) to SCP DLW;

15 Fwd R, fwd L rising to ball of foot & ckg, rec bk on L;

16 Bk L, bk R trng LF keeping L leg extended, fwd L (W bk R trng LF pvt on ball of foot [thighs locked L leg extended], fwd L trng LF placing L foot near M's R foot, bk R) to BJO;

## PART B

### 1 – 4 NATURAL TURN 1/2 ; OP IMP ; CROSS HESIT ; BK, BK/LK, BK ;

1 Fwd R trng RF, sd L DLW (W heel trn), bk R;

2 Bk l trng RF bring R to L with no wgt chg, trn RF on L heel & chg wgt to R, fwd L (W fwd R trng RF, sd L past M cont RF trn, sd & fwd R) to tight SCP DLC;

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- 3 Step thru R, trng 1/4 to 3/8 LF trn on R tchng L, cont trn (W thru L, sd R around M trng L, cont trng L to R) in CBJO;
- 4 Bk L, bk R / lk LIF, bk R;

**5 – 8**

**OUTSIDE CHG to SCP ; WEV 6 to BJO ;; FWD, FWD/LK, FWD ;**

- 5 Bk L, bk R trng LF, sd & fwd L (W fwd R, fwd L trng LF, sd & fwd R) to SCP;
- 6-7 Fwd R, fwd L trng LF to CP, sd & slightly bk R to DLC (W fwd L, trng LF sd R to CP, cont trng on R to fc LOD fwd L to DLC); Bk L DLC trng W to CBMP, bk R trng LF to CP, sd & fwd L DLW (W fwd R to CBMP, fwd L to DLC trng LF to CP, sd & bk R) trng W to CBMP;
- 8 Fwd R, fwd L / lk RIB, fwd L;

**9 – 12**

**FWD CK, LADY DEVELOPE ; OUTSIDE SWIVEL ; THRU FC CL ; HOVER ;**

- 9 Fwd L ckng (W bk R, bring L foot up Rt leg to inside of R knee, extend L foot fwd);
- 10 Bk L, XRIF with no wgt chg (W fwd R, swvl RF on ball of R foot) ending in SCP;
- 11 Thru R trng to fc ptr, sd L, cl R to CP WL;
- 12 Fwd L, sd R rising, rec fwd L to SCP;

**13 – 16**

**MANUV ; SPIN TURN ; BK BOX ; CANTER ;**

- 13 Fwd R trng RF, cont trng to fc ptr sd L, cl R
- 14 Commence RF upper body trn bk L pivoting \_ RF, fwd R between W's feet cont trn leave leg extended bk & sd, rec sd & bk L (W commence RF upper body trn fwd R between M's feet pivoting \_ RF, bk L toe cont trn brush R to L, sd & fwd R);
- 15 Bk R, sd L, cl R;
- 16 Sd L, draw R to L, cl R;

**ENDING**

**1**

**FWD & RIGHT LUNGE ;**

- 1 Slow fwd L, Fwd & sd R with soft knee between W's feet & hold,-;